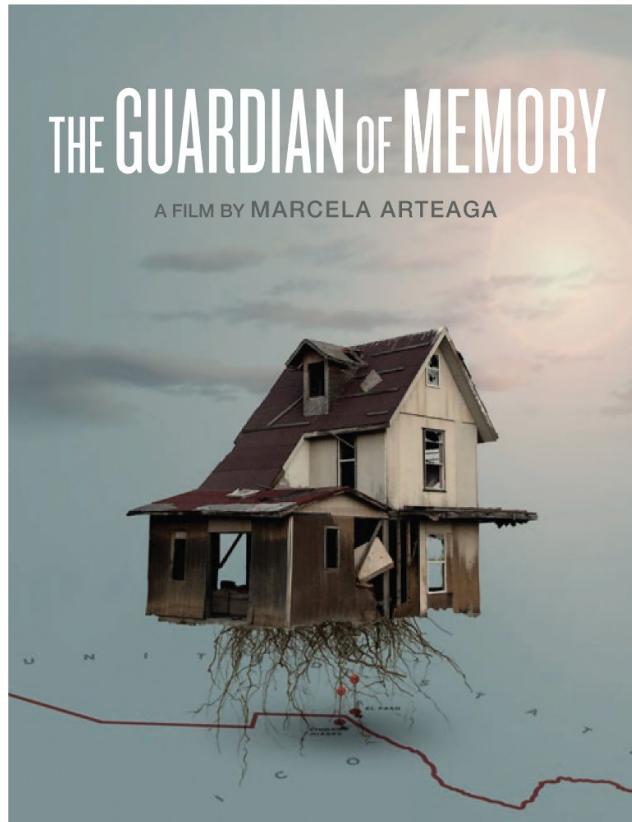


THE GUARDIAN OF MEMORY (EL GUARDIÁN DE LA MEMORIA)



A FILM BY
MARCELA ARTEAGA

93 mins / Color / 2019 / Spanish, English Subtitles / Mexico



EPF MEDIA
324 S. Beverly Drive, PMB 437
Beverly Hills, CA 90212
(310) 839-1500
Website: www.epfmedia.com
Email: larry@epfmedia.com

HONORS AND AWARDS

2020 MEXICAN ACADEMY AWARD WINNER BEST FEATURE LENGTH DOCUMENTARY

World Premiere – Hot Docs Canadian International Documentary Festival

Winner Best Documentary – DocsMx, Mexico

Winner Best Documentary – Morelia International Film Festival, Mexico

Winner Remi Award Best Docu-Drama World Fest Houston, Texas

FESTIVALS & SPECIAL SCREENINGS

Official Selection – Bergen International Film Festival, Norway

Official Selection – Margaret Mead Film Festival, New York

Official Selection – Cine Latino Film Festival, Minneapolis St Paul

Official Selection – Havana Film Festival, Cuba

Official Selection – The Latin American Film Festival of Bordeaux, France

Official Selection – The Cartagena Film Festival (FICCI), Cartagena, Colombia.

Official Selection – Movies that Matter Film Festival, The Hague, Netherlands

Official Selection – DOQUUMENTA International Documentary Film Festival, Mexico

Official Selection – Rastro Documentary Film Festival, Brasilia, Brazil

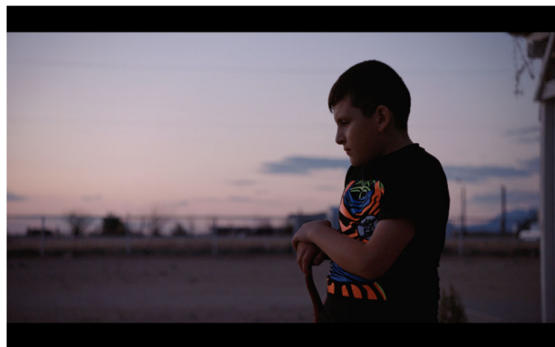
Official Selection – Hola Mexico Film Festival, Los Angeles, California,

Official Selection – Viva Mexico Rencontres Cinématographiques, Paris, France



SYNOPSIS

The Guardian of Memory bears witness to the violence that has displaced thousands, while examining how governments on both sides of the border have exacerbated the crisis. With striking visual poetry, director Marcela Arteaga provides intimate accounts of the lives Mexican migrants have left behind, while also highlighting the work of Carlos Spector, an immigration lawyer from El Paso, who fights to obtain asylum for those fleeing the violence. – Variety



DIRECTORS' STATEMENT

The violence occurring in Mexico is not new, but it has never been approached from the perspective of memory. I have always explored the subject of memory in my films, but this is not a story about the past. This is a story of a tragedy that is happening NOW.

When speaking of tragedy, aesthetics are almost always overshadowed by the severity of the facts, but I believe that art cannot be separated from the human condition which is why my search goes always in the same direction: how does one approach an aesthetic search within the tragedy? Can art pay its debt to a suffering society?

I want to encourage the understanding of the unheard exile Mexican community because once they leave their towns, they exist no more. They are treated as traitors in Mexico, as criminals in the US.

As an artist I can tell you that every empty house, every personal belongings that has been left behind is filled with their stories. They may empty the towns, but they can't get rid of their voices.

-- Marcela Arteaga



DIRECTOR BIOGRAPHY

Marcela Arteaga graduated from Centro de Capacitación Cinematográfica. Remembrance, her first feature documentary film, received support from the Rockefeller Foundation and received the FIPRESCI Prize for Best Mexican Film at the Guadalajara IFF, México, and the Jury's Special Award at the Málaga International Film Festival, Spain and at the Guanajuato International Film Festival, Mexico.



PRODUCTION CREDITS

Director and Writer Marcela Arteaga

Producer Fabián Hofman

Executive Producer Pravda Arredondo

Director of Photography Axel Pedraza

Editor Javier Campos

Art Directors André Krassoievitch, Paula Caso, Iván Krassoievitch

Sound Rodrigo Merolla, Pablo Tamez, Liliana Villaseñor

Original Score Alvaro Ruiz Mayagoitia

Sound Design Lena Esquenazi, Pablo Fernández