

# ROOM WITHOUT A VIEW



A FILM BY

ROSER CORELLA

73 mins / Color / 2021 / Arabic, Amharic, Bengali, French, English, English Subtitles, Spanish Subtitles



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## **AWARDS & SPECIAL SCREENINGS**

- World Premiere – CPH:DOX's Fact Award Competition, Copenhagen Int'l Doc CPH:DOX Film Festival, Denmark
- North American Premiere – Hot Docs Canadian International Documentary Festival
- Best documentary Ex Aequo award – Laceno d'oro International Film Festival, Italy
- Best Documentary Feature – Brights Future Independent Film Festival Gothenburg, Sweden
- Amnesty International Catalunya Award – DocsBarcelona International Documentary Film Festival, Spain
- Award Human Rights Documentary – Festival del Cinema dei Diritti Umani di Napoli, Italy
- Honorable Mention – DMZ International Documentary Film Festival, Korea

## **FILM FESTIVALS**

- The Film Festival, Poland
- DocsBarcelona International Documentary Film Festival 2021, Spain
- Biografilm Festival, International Celebration of Lives, Italy
- DOCUMENTED The Association of Documentary Cinema, Tunisia
- Shanghai International Film Festival, China
- Thessaloniki Documentary Festival, Greece
- DMZ International Documentary Film Festival, Korea
- Black Star International Film Festival, Ghana
- Job Film Days International Film Festival, Italy
- The Zurich Film Festival, Switzerland
- DocsMX International Documentary Film Festival, Mexico
- One World – International Human Rights Documentary Film Festival, Check Republic
- Festivals des Libertés, Belgium
- Palestine Cinema Days
- The Kassel Documentary Film and Video Festival, Germany
- Karama Human Rights Festival (HRFF), Jordan

## SYNOPSIS

Room Without A View reveals the dire reality of foreign domestic workers in Middle Eastern countries such as Lebanon. The documentary offers an intimate insight into the private lives of employers, agents and maids. Laws create a legal structure of inequality and power imbalance that encourages corruption and abuse. Sexism and the patriarchal system discriminate against Lebanese women in turn perpetuates abuse against foreign domestic workers. Exposing a modern form of slavery, the film reflects on the role of women and domestic worker in capitalist societies.

## DIRECTOR BIOGRAPHY

Roser Corella (Barcelona,1978) is an Independent Documentary Filmmaker currently based in Berlin. Roser began her career as video-journalist for the Catalan TV, but her interest in human stories behind global issues moved her to start self-producing and developing a personal vision within the documentary field. Her work - *Machine man* (short, 2011), *Prisoners of Kanun* (short, 2014), *Grab and run* (feature, 2017) - has been shown worldwide, winning numerous awards. Her fascination for the documentary genre has led her to travel the world in search of stories that deserve to be told. Not only to witness but to challenge and raise critical questions about contemporary societies. [www.rosercorella.com](http://www.rosercorella.com)



Roser Corella

## PRODUCTION CREDITS

Directed and Produced by ROSER CORELLA  
Executive Producer FLORIAN KLÄGER  
Camera ROSER CORELLA and ALFONSO MORAL  
Edited by GINÉS OLIVARES  
Color Grading ABDULMONIM TWEBTI  
Sound Recording ROSER CORELLA and FLORIAN KLÄGER  
Sound Design GÁBOR RIPLI  
Music by PAUL FRICK

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EDN workshop DOCS IN THESSALONIKI 2019  
L'ALTERNATIVA MENTORING Projects 2019  
BACKSTORY 2019 > The film Residency  
MEDIMED 2018

