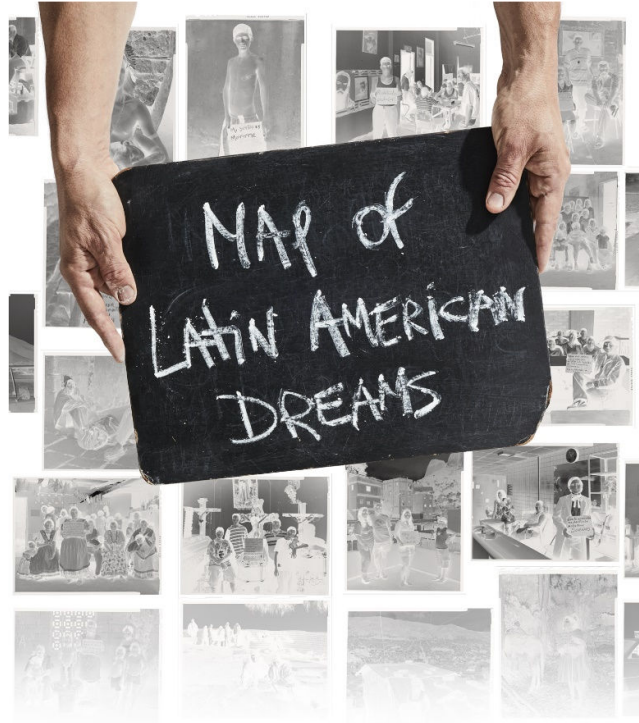


MAP OF LATIN AMERICAN DREAMS / MAPA DE SUEÑOS LATINOAMERICANOS



A FILM BY MARTÍN WEBER



A FILM BY
MARTIN WEBER

92 mins / Color / 2020 / Spanish, Portuguese, Quechua, English Subtitles / Argentina, Mexico, Norway



EPF MEDIA
324 S. Beverly Drive, PMB 437
Beverly Hills, CA 90212
(323) 301-3663
Website: www.epfmedia.com
Email: larry@epfmedia.com

FILM FESTIVAL AWARDS

- Best Documentary Feature Seattle Latino Film Festival
- Best Documentary Toulouse Latin American Film Festival
- Best Mexican Documentary Feature Guanajuato Int'l Film Festival
- Jury Prize at Ismailia Film Festival
- Special Mention Semana De Cine De Lugo
- Best Int'l Documentary El Ícaro Festival Int'l de Cine en Centroamérica
- Jury Prize Brasília International Film Festival
- Winner Contemporary Contest Festival del Cinema Ibero-Latino Americano di Trieste

OFFICIAL SELECTION

- Cinelatino Recontes du Toulouse
- The Bogota Independent Film Festival
- Festival de Cinema Latino-Americano de São Paulo
- Hong Kong International Documentary Film Festival
- Festival FILMAR en América Latina
- Oslo Films From The South Film Festival
- Festival Film Dokumenter
- The Florianópolis Audiovisual Mercosur Film Festival and Forum
- Philadelphia Latino Film Festival
- Censurados Film Festival
- Festival del Cinema Ibero-Latino Americano di Trieste
- Santo Domingo Global Film Festival
- Guayaquil International Film Festival
- Wellington Film Festival

SYNOPSIS

Between 1992 and 2013 the Argentine artist, Martín Weber, photographed with powerful yet intimate people in Latino America. He asked them to write their dreams with chalk on a wooden board.

Decades later, he wondered if any of those wishes had been fulfilled. This film is a new journey in the search for the same people to give testimony from their lives. For the last 8 years Martín has filmed in Argentina, Peru, Nicaragua, Cuba, Brazil, Colombia, Guatemala and Mexico. During his trip, he has witnessed the economic, political, social and military violence that mark the continent.

Martín ventured beyond the conventional limits of observation and entered situations that clearly show the consequences of migration, and the degradation of the social fabric. His experiences reveal the fractures and gaps in the dreams portrayed. His resilient characters, struggle between hope and despair, between emigrating and remaining home. This journey invites the spectator to identify with communal and private stories. If a photo freezes a moment, this film melts these past moments and provides them the strength of the present.

DIRECTOR'S STATEMENT

I wanted to focus on the resilience of the people. It was not the project's aim to focus on success or failure. The documentary reflects on what we want. To think about our past and to share it in the present, and project us into possible and alternative futures. Expressing our dreams, among many things, makes evident the distance between our framework and present situation and the one we imagine. It questions people's participation in changing or maintaining those conditions. As much as we do for our own lives and for others.

In Latin America people endure many hardships, but there are also signs of a different path. As a woman in Guatemala works to keep up a daycare center so the parents of those children can find work to sustain their families. The Zapatistas chose between digging trenches and training guerrillas, and creating schools and medical centers. As for state torture and killings during the dictatorships we endured, Map of Latin American Dreams shows how in Brazil does not mirror Argentina's process of holding those accountable for the atrocities committed.

Martín Weber

DIRECTOR BIOGRAPHY

Martín Weber is a multimedia artist. "Map of Latin American Dreams", his first film has won in 2020 Prix Documentaire CINÉLATINO/Toulouse and Menção Honrosa/BIFF. The film also received the support of Emcine/Mexico, Sørfond/Norway and INCAA/Argentina. In 2019 Weber received the International Award in Photography by CRAF, in 2018 the Magnum Foundation Fund and in 2016 the Grand Prize on Installations and Alternative Media in Argentina. He also received grants from the Guggenheim Foundation (1998), Prince Claus (2004), Silver Eye Award (2008), No Strings Foundation (2005), Hasselblad (2001/99'), The Klemm Foundation (1999), Fondo Nacional de las Artes (2016/14/96) and Patronage (2019/17/16/15/14). He participated in artist residencies at MAC and D21 (Santiago, Chile-2014), CPW (Woodstock-004), Light Work (Syracuse-2002), IASPIS (Stockholm-1998). Widely exhibited, his work was featured in books like "Map of Latin American Dreams" (2018) and "Echoes from the Interior" (2011).

PRODUCTION CREDITS

Written and Directed By	Martin Weber
Producers	Martin Weber, Paula Zyngierman, Yadhira Mata, Julian Baños
Original Photographs	Martin Weber
Director of Photography	Emiliano Villanueva AMC, Alejandro Arballo, Rodrigo Sandoval
Additional Photography By	Iván Gierasinchuk, Owen Smith,
Editors	Valeria Racioppi, Martin Weber
Music By	Gustavo Santaolalla
Sound Mix	Onofre Ortega
Assistant Editor	Noe Couto
Colorist	Jesús Domínguez