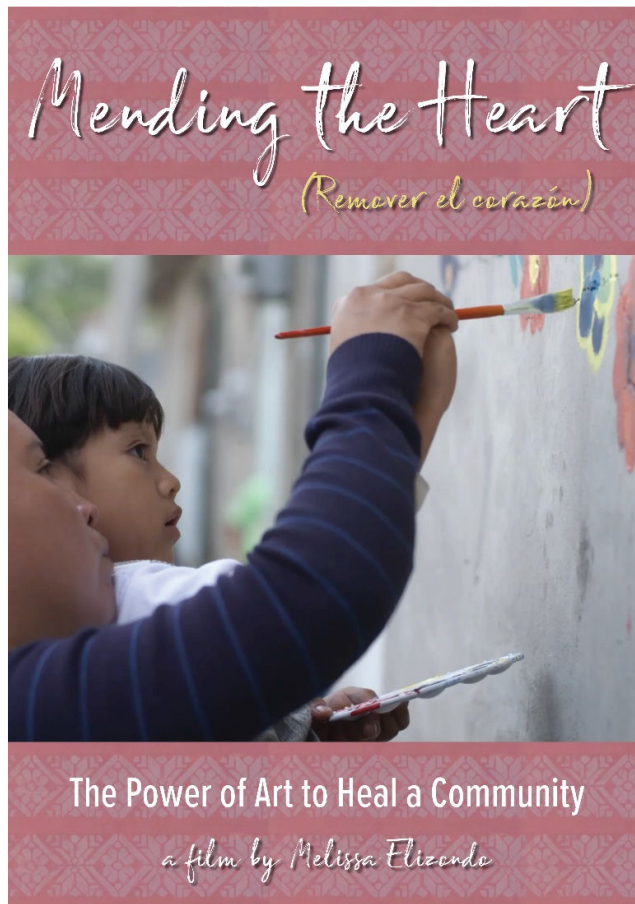


MENDING THE HEART (REMOVER EL CORAZÓN)



A FILM BY

MELISSA ELIZONDO

31 mins / Color / 2019 / Spanish, English Subtitles / Mexico



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HONORS AND AWARDS

BEST SHORT DOCUMENTARY – MIRADAS LOCALES FILM FESTIVAL

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WATSONVILLE FILM FESTIVAL

THE FICMY INTERNATIONAL FILM FESTIVAL OF MÉRIDA AND YUCATÁN

SYNOPSIS

On September 19, 2017, a powerful 7.1 earthquake shook Mexico for about 20 seconds causing extensive damage in the Mexican states of Puebla, Morelos and Mexico City. The town of San Gregorio Atlapulco was one of the most devastated communities in Mexico. Children in the area were very vulnerable to post-traumatic stress. Community workers use art and poetry to help children cope with the trauma of the earthquake. Using art, the community is able to rebuild and transform spaces so that children are heard.



DIRECTOR'S STATEMENT

As a filmmaker, I try to make my films talk about issues such as resilience, childhood and gender perspective. I believe that cinema serves to sensitize and reflect on other realities and above all to generate empathy between us and our problems as human beings. In my first feature film "The Sower," I invite you to reflect on the importance of a humanistic education. We lose nothing if we try a new pedagogy. On the contrary, we can win a new society, a new tomorrow. In the short film "Mending the Heart," through the pedagogy of healing and tenderness, we collectively learned how to rebuild community ties and how to reappropriate spaces in order to transform them into places of sharing and caring for life, but above all, turn them into spaces where children are heard.

-- Melissa Elizondo

DIRECTOR BIOGRAPHY

Melissa Elizondo Moreno graduated from the National School of Cinematographic Arts of the UNAM. Her work is focuses on the themes of resilience, childhood and the gender perspective. Her debut feature "The Sower" was awarded The Warrior of the Documentary Press Award, The Made by a Woman Award and the Audience Award for Documentary Feature Film at the Morelia International Film Festival. The Sower also won awards at festivals in France, Chile and Bolivia. Her short films "Túmin: Solidarity Economy" and "The Threads That Weave Us" have been presented at various film festivals and international exhibitions.



PRODUCTION CREDITS

A Production of Educadores Somos Todos A.C., Reflekto Kreativo & Antítesis

Director & Writer – Melissa Elizondo

Producers – Silvia Garza Garza, Martha Hernández & Alayde Castro

Production Supervisor – Paloma Serna

Cinematographer – Natali Montell

Editor – Alicia Segovia

Sound Design – Elvira Gutiérrez

Composter – Pablo Herrera

Production Sound – Isis Puente

Post Production Supervisor – Carlos Lenin

With the Participation of

Josafat González Mendoza

Xochiquetzal Mendoza

Telésforo

Hortensia Telésforo

Jiménez

Juan Andrés Telésforo

Erandi Valentina

Hernández Islas

Alberto Hernández

Martínez

Emmanuel Hernández Islas

Oswaldo Karim Hernández

Islas

Jesús Antonio Silva Pérez

Paloma Bibiana Jiménez

José Luis Cándido Morales

Gerardo Gabriel Cándido

Morales

Gustavo Cerral de Fragoso

Arturo Galicia Páez

Valentina Atenoch

González Pérez

Daniela Nichtea González

Pérez

Irving Mojica Meza

Paola Enríquez Serralde

Ximena Jiménez Martínez

Michelle Rosas Martínez

Daniel Nieto Caballero

Ana Valeria Avelino Pérez

Virginia Nieto Medina

Michelle Serralde Flores

Miguel Serralde Flores

Lizbeth Pérez Flores

Irving Gabriel Jerónimo

Pérez

Mariana Narciso Solís

Juana Belén Narciso Solís

Sofía Narciso Solís

Jared Rosey Telésforo

Sebastián Rosen Telésforo

Karla Anyelin Chávez Páez

Adriana Pérez Bohena

Homero Flores

Camila Arizta

Orlando Arizta

Kenya González Honorato

María Fernanda Guameros

Bibiano

Sofía Levi González

González

Gabriela Páez Ávila

Patricia Páez Ávila

Maximiliano Cruz

Mendoza

José Emilio González

Mendoza

Ana Valeria Avelino Pérez

Rocío Bibiana Godoy

Yolanda Flores Benítez

Esteban Telésforo Rosas

Hortensia Jiménez García

Chava

Rafa

Independent Art Brigade “Talimalakatsikinan Naku” – Jan Calvario, Jan Rosagel & Hugo Andrade

Production Manager – Karen Alcázar

Line Producer – Xochiquetzal Mendoza Telésforo

Assistant Line Producers – Deva Fernández, Fany Núñez & Cascabel Manaut

Assistant Editor – David Castillo

Production Accountant – Beatriz Benítez

Assistant Camera – Zitlali Vargas

Additional Camera – Isis Puente

Color Correction – Alejandro G. Guajardo & Alan Zúñiga

Post Production Sound – Estudio B

Post Production Sound Assistant – Carolina Valenzuela

Graphics and Credits – David Castillo

DCP - Marambra

Catering – Xochiquetzal Mendoza Telésforo, Azucena Martínez

Drivers – Orlando Cantú & Benjamin Pimentel