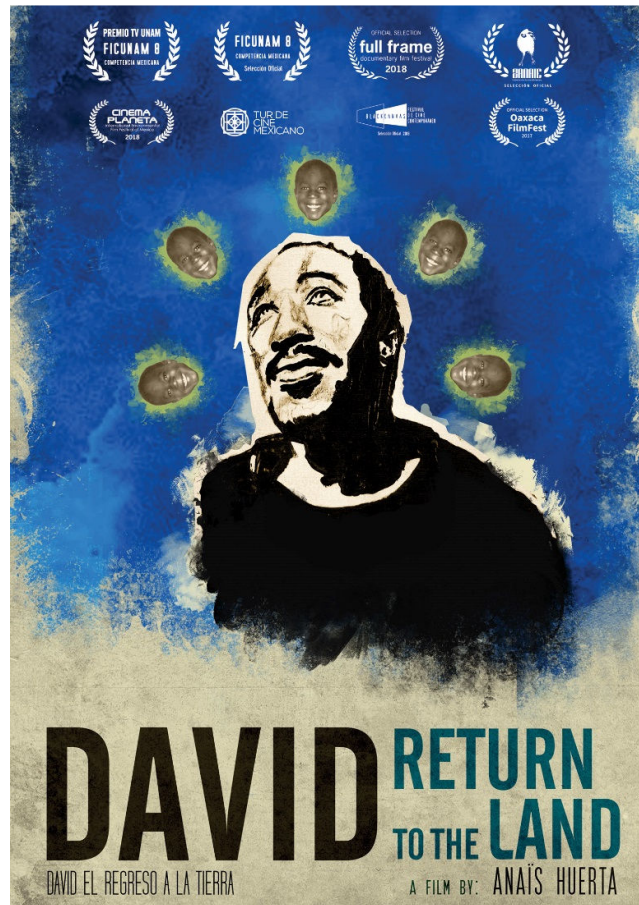


DAVID: RETURN TO THE LAND



A FILM BY
ANAÏS HUERTA

96 mins / Color / 2017 / French, Haitian Creole, English Subtitles / Mexico



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FESTIVALS AND AWARDS

TV UNAM Award, FICUNAM 2018, México

Full Frame Documentary Film Festival, United States

CEMEDOC International Nonfiction Contest, México

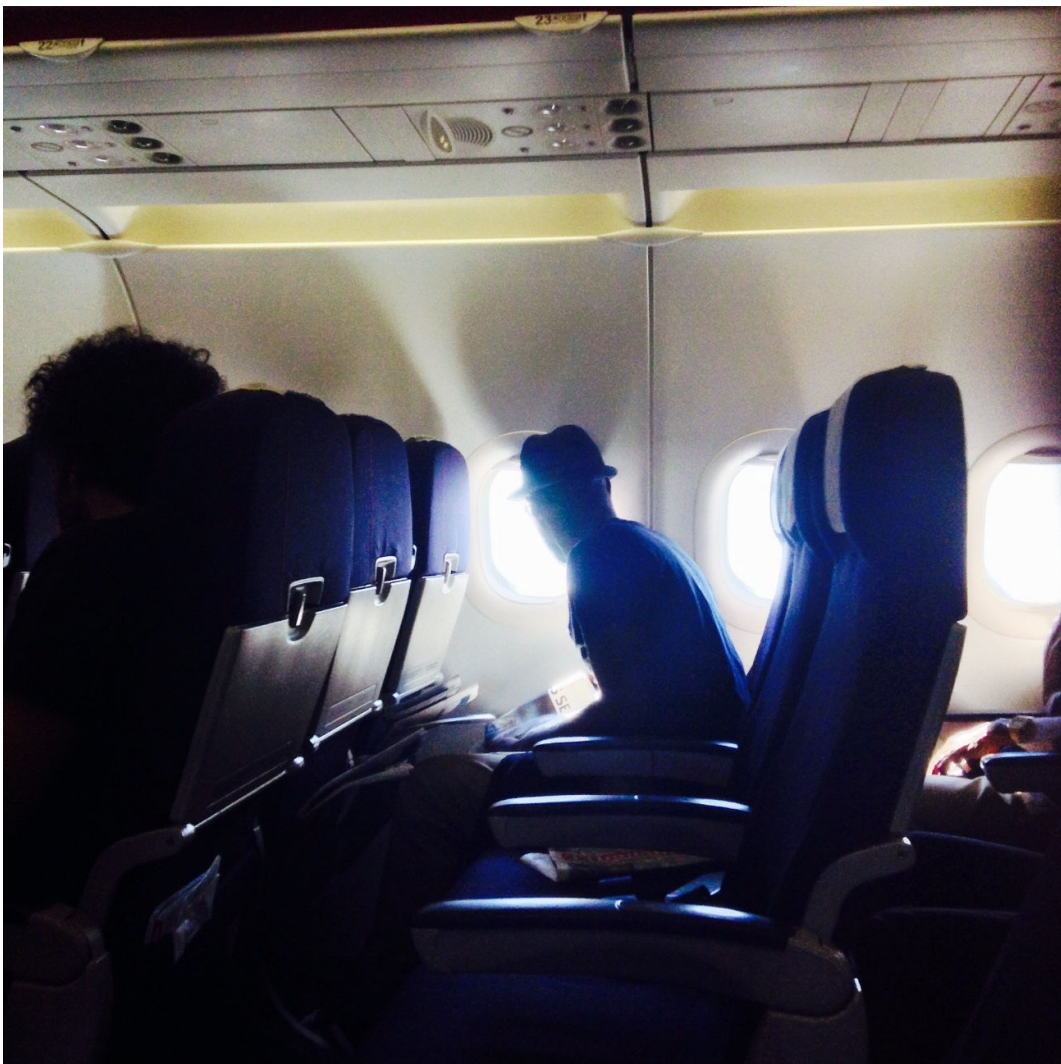
Festival Túr de Cine Mexico

Black Canvas Contemporary Film Festival, México

Cinema Planeta International Film Festival, México

Zanate International Documentary Film Festival of México

Oaxaca Film Festival, México



SYNOPSIS

"I'm black, born Haitian, French and Jewish by adoption. I feel all those things, but people only see me as a black person, so it's hard for me to find my place."

At 34, David has reached the pinnacle of academic achievement. He has passed his doctoral examination and is about to become a Doctor of Law. However, David still had a calling. He has yet to find his place in the world. David was born Haitian and then adopted by a French Jewish family. We follow his dreams and fears, as he searches for an uncertain answer in a world that marginalizes differences. David is an alien in his own homeland. A stranger among his fellow Haitians; David is on a quest to find his identity."



DIRECTORS' STATEMENT

This film is about the need to know our roots in order to feel better about ourselves, and be more sensible, and more conscious.

David has been my best friend since we were teenagers — we talked a lot about our different origins and identity issues. This film is somehow the result of those intense talks, and the frustration we experienced in the suburbs of Paris at the lack of recognition of the complexity of identities in our generation, and specifically in the face of the conservative and authoritarian idea of what it means to be “French.”

I hope this movie will allow people to think about their different origins and their families, and to be proud of them. I hope mixed — truly mixed — societies will be more tolerant and less racist. We have to recognize each other as part of one human species and mix together!

DIRECTOR BIOGRAPHY

Of French and Spanish origin, Anais completed two Masters Degrees in Political Science in France and Canada. In 2006 she created Amaina Films in Mexico City with producer and cinematographer Raul Cuesta. Amaina Films produces short and long documentaries, as independent projects or for NGOs and media companies, and teaches at the Institute of Cinema Studies (CUEC) of the University of Mexico (UNAM) and gives documentary workshops in Mexico and abroad. Anais works in Spain, Mexico, France, Bolivia, Canada, India and Haiti. In 2009 she directed *Rehje* (Mexican Film Institute), an award winning long documentary about the life of an indigenous woman in Mexico. *Rehje* has won six international awards and has been selected in more than 70 film festivals from across the world.



PRODUCTION CREDITS

Director: Anaïs Huerta

Executive Producers: Anaïs Huerta & Raúl Cuesta

Screenplay: Anaïs Huerta

Cinematographer: Raúl Cuesta

Editors: Anaïs Huerta, Patrick Danse & Pablo Enciso

Production Sound: Anaïs Huerta, Bassem Ajaltouni

Sound Design: Pablo Fernández

Sound Mixer THX: Pablo Fernández

Composer: Dr David

Color Timing: Amaina Films

Still Photographer: Raúl Cuesta

Filmed in France and Haití

