

# CARLOS JÁUREGUI: THE UNFORGETTABLE FAG (EL PUTO INOLVIDABLE. VIDA DE CARLOS JÁUREGUI)



A FILM BY

LUCAS SANTA ANA

81 mins / Color / 2017 / Spanish, English Subtitles / Argentina



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## **AWARDS**

Best Documentary, Audience award– LesGaiCineMad

Best Documentary Director, Jury award – LesGaiCineMad

Opening Festival Film - AMOR, Festival Internacional LGBT+, Santiago de Chile, Chile

## **FESTIVALS**

Asterisco LGBTIQ International Film Festival, Buenos Aires, Argentina

Ciclo de Cine LGBT de la Frontera, Cuernavaca, Mexico

Festival Cordillera, Festival de cine ecuatoriano en Argentina, Buenos Aires, Argetina

MiFO, LGBT Film Festivals, Miami, USA

MIX MEXICO, Festival de Diversidad Sexual de Cine y Video, Mexico City, México

Muestra de Cine Queer, Bucaramanga, Colombia

OUTFEST PERÚ, Lima, Perú

10º Festival de Cine, Diversidad sexual y DD. HH., La Paz, Bolivia.

MIC Género Tour, Ciudad de Mexico, Mexico

Durban Gay & Lesbian Film Festival, Durban, South Africa

FIDBA – Festival Internacional de Documental de Buenos Aires, Buenos Aires, Argentina

Llamale H - Festival Internacional de Cine de Diversidad Sexual, Montevideo, Uruguay

SQIFF – Scottish Queer International Film Festival, Scotland, UK

Espacio Queer, Festival Internacional de Cine de Diversidad Sexual, La Plata, Argentina

LesGaiCineMad, Madrid, España

FESTIVQ, Caracas, Venezuela

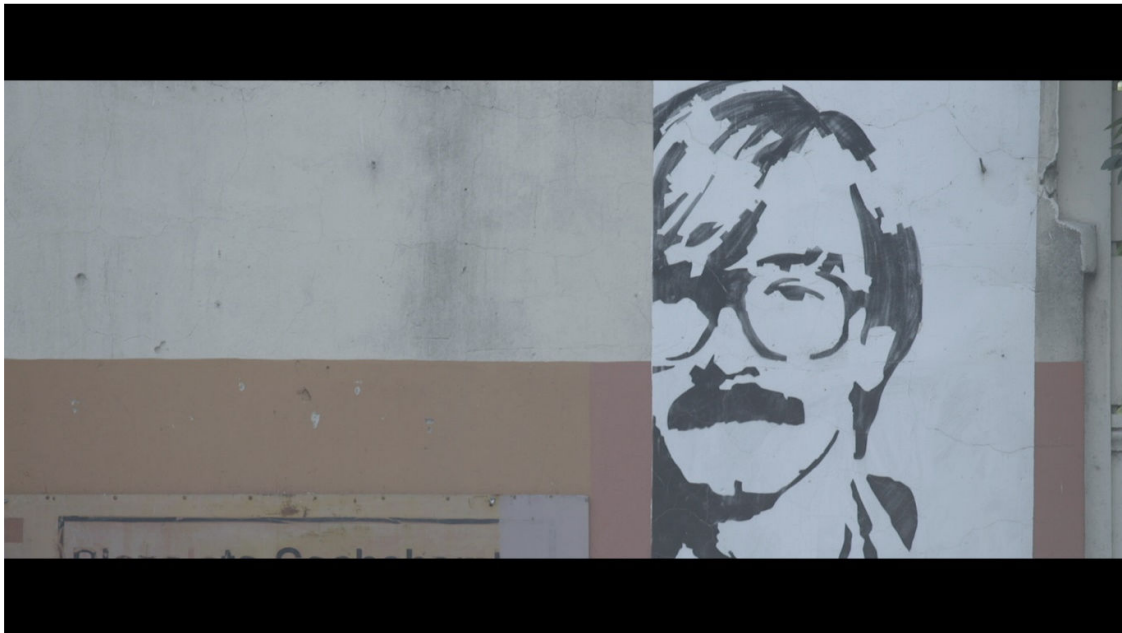
## SYNOPSIS

This is the life story of Carlos Jáuregui, the most important LGBTQ activist in Argentina in the 80s and 90s. His leadership and tenacity led to in greater equality, dignity and visibility for the LGBTQ movement in Argentina.

He was the first gay to come out on the cover of a magazine in the 80s. His courage changed the lives of Argentine LGBT community and history of the country and its laws. He fought for the visibility of gays, lesbians and transgender.

Carlos Jáuregui led the first Pride March in Argentina. It unified the LGBTIQ movement. He drafted what became Article 11 of the Statute of the Autonomous City of Buenos Aires, which prohibited discrimination against people on the basis of their gender identity or sexual orientation.

He was posthumously given the Felipa de Souza Award and in 2017



## DIRECTOR'S STATEMENT

Sometime after the same-sex marriage and gender identity laws were approved, and after the first marriage and the delivery of the first ID card, I understood that we achieved something historically significant. Some equal rights are now a reality. However, the eradication of homophobia and discrimination – the heart of the struggle is not yet been achieved.

The achievements of the Argentine LGBTIQ Collective have not been easy. These are not gifts from a state to its people. It is the result of years of struggle across the bleakness of Argentine society. Yet, through the darkness, a light made its way. It took the form of a person who managed through the force of his personality, like an arrowhead, to break through.

Carlos Jáuregui was the first man to give visibility to our entire gay, lesbian, transvestite, transsexual, bisexual and intersex (GLTTBI) community. He appeared on the cover of a magazine embracing another man. That image is forever engraved on the consciousness of the nation. He dared to go further because he believed that a different kind of country was possible.

Joined by a group of queers or "locas" as they're called in Argentina, he started a fight that continues to this day without giving up and without losing ground. Carlos used to say, "at the root of our struggle lies the desire for all forms of freedom." Until all freedoms are achieved, we will continue to battle for equality.

Carlos Jáuregui inspires me every day to be better. I believe that this same inspiration must be passed on to future generations.

Working with Gustavo Pecoraro (co-writer of the film), I decided to share the memory of Carlos Jáuregui's life and militant activity with our country and the world.

"Carlos Jauregui: The Unforgettable Fag" is a collective restoration of his memory by those who knew him and fought beside him. Our close association with Carlos Jáuregui gives this documentary the unique ability to bring him back to life.

Some of Carlos Jáuregui's hopes for social justice for the Argentine LGBT community have become a reality. Now we need to continue working to make all our dreams come true.

Lucas Santa Ana

## DIRECTOR BIOGRAPHY

Lucas Santa Ana graduated as Writer of the ENERC-INCAA (National School of Experimentation and Filmmaking from Argentina). He participated in the Talent Campus Buenos Aires in 2005 with his screenplay "Como una novia sin sexo." (Bromance). The script was selected in 2006 to the script contest at La Habana International Film Festival. He wrote and directed short films among which are: Vida Nueva (2013-direction), a familiar air (2013-script and direction), Keys (2011-script and direction), The incredible story of Asterion and Clotilda (2002-script ). The "Keys", a short film won the Audience Award at the festival Libercine 2011 and participated in several festivals around the world. After finishing his debut feature he is in the process of filming "The Unforgettable homo. Carlos Jauregui's life" a documentary about the renowned LGBT Argentinian activist. He wrote the feature films "Schaffhaus" directed by Alberto Masliah and "Rouge Amargo" directed by Gustavo Cova both commercially premiered.

## PRODUCTION CREDITS

Director: Lucas Santa Ana  
Screenplay: Gustavo Pecoraro, Lucas Santa Ana  
Producers: Alberto Masliah, Lucas Santa Ana  
Director of Photography: Pablo Galarza  
Editors: Martín Senderowicz, Lucas Santa Ana  
Sound Design: Mariano Fernández  
Original Music: Karen Bennett  
Graphic Design and Animation: Gustavo Campos  
Production Sound: Lucas Ulecia  
Production Manager: Cintia Michelletti

### Interviewees

César Cigliutti Carlos  
Ilse Fuskova  
José Chaya  
Marcelo Ferreyra  
Alejandro Modarelli  
Luis Biglié  
Kado Kotzer

Martin de Grazia  
Marcelo Feldman  
Pastor Roberto González  
Alejandra Sardá  
Mabel Bellucci  
Zelmar Acevedo