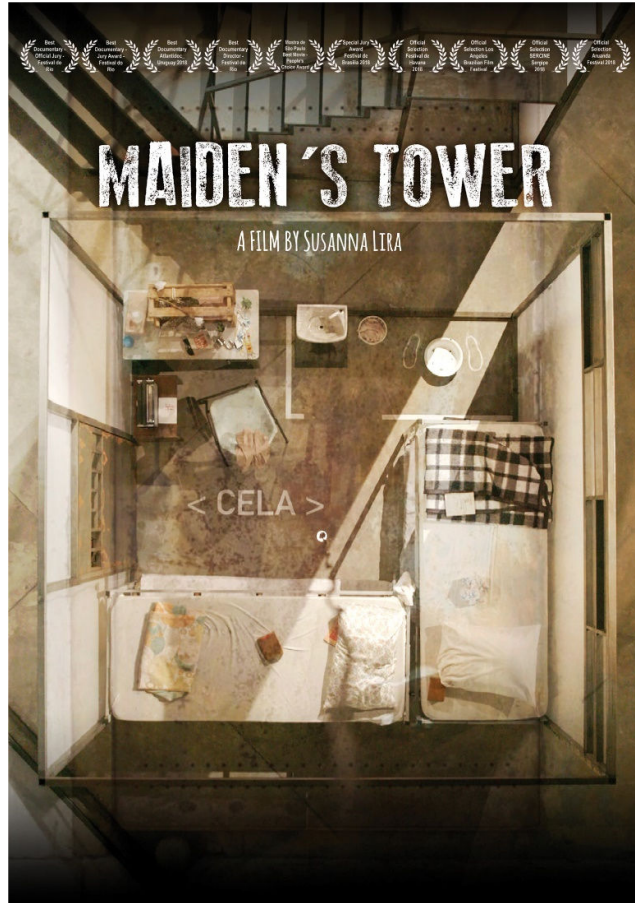


MAIDEN'S TOWER (TORRE DAS DONZELAS)



A FILM BY
SUSANNA LIRA

97 mins / Color / 2018 / Portuguese, English Subtitles / Brazil



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AWARDS & HONORS

- SPECIAL JURY AWARD – BRASILIA FILM FESTIVAL
- JURY AWARD BEST DOCUMENTARY – RIO DE JANEIRO INTERNATIONAL FILM FESTIVAL
- AUDIENCE AWARD BEST DOCUMENTARY – RIO DE JANEIRO INTERNATIONAL FILM FESTIVAL
- BEST DOCUMENTARY DIRECTOR – RIO DE JANEIRO INTERNATIONAL FILM FESTIVAL
- BEST DOCUMENTARY – ATLANTIDOC, INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF URUGUAY
- PEOPLE’S CHOICE BEST FILM – SÃO PAULO INTERNATIONAL FILM FESTIVAL, BRAZIL
- HONORABLE MENTION – SANTIAGO DEL ESTERO FILM FESTIVAL, ARGENTINA

FESTIVALS

- INTERNATIONAL FILMMOR WOMEN'S FILM FESTIVAL (TURKEY)
- SANTIAGO DEL ESTERO FILM FESTIVAL (ARGENTINA)
- ATLANTIDOC URUGUAY
- FESCISA - SAN ANTONIO INDEPENDENT FILM FESTIVAL (ECUADOR)
- INDIE DOC PRO BARCELONA (SPAIN)
- MOSTRA CINE ROSA DE LUXEMBURGO (PORTUGAL)
- PELÍCULALATINA INTERNATIONAL FILM FESTIVAL (BELGIUM)
- FIC DEL MAR CARIBE (VENEZUELA)
- FESTIVAL DE CINEMA DE JUSTIÇA E FEMINISMO (EQUADOR)
- FESTIVAL TALENTOS EMERGENTES LATINOAMERICANOS (MEXICO)
- FESTIVAL BRESIL AN MOUVEMENTS (PARIS-FRANÇE)
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- SEMANA DOCUMENTAL MONTEVIDEO (URUGUAY)
- CARAVAN "BETWEEN WOMEN FILMMAKERS" (MEXICO)
- CARAVAN "BETWEEN WOMEN FILMMAKERS" (LEBANON)
- FESTIVAL INTERNACIONAL DO FILME DE PARIS (FRANÇE)
- FEM CINE CHILE
- FESTIVAL INTERNACIONAL DU FILMS DE FEMMES - CRETEIL (FRANÇE)
- LOS ANGELES BRAZILIAN FILM FESTIVAL (US)

SYNOPSIS

Forty-five years after the Brazilian dictatorship of the 80s, a group of women reunite to discuss their lives during their imprisonment in Tiradentes Prison. They reveal how they lived together in prison under the military dictatorship, tackling not only political issues such as the history of democracy in Brazil but also the role of women as militants.

DIRECTORS' STATEMENT

We decided to create this evocative space because, in fact, we didn't know exactly what it was really like. The tower is an imaginary space to recover the women's collective memory. We needed to create a place that would enable them to remember what went on inside the prison. Rebuilding this space was a way to prevent the erasure of their memories. This device is an act of resistance on the part of the film team.

It was our luck to release the film at a time when Brazil is trying to deny history, or even worse, change the story of what transpired. It's a tragedy that a politician in the National Congress praises a torturer and then becomes the president of the country. After many years of fighting for our democracy, we are now denying our history and bringing pain to all the people who fought against the Brazilian dictatorship.

I am sad that we are living in this moment, but I think that this film can be an instrument to educate and understand what a dictatorship is really like and to stop the talk of wanting the military to return to power. The military serves to protect and defend the country, but not to govern it.

-- Susanna Lira



DIRECTOR BIOGRAPHY

Susanna Lira graduated with a degree in International Law and Human Rights. She has directed over 10 documentaries that were showcased in international film festivals. She has directed and written TV series for media companies such as HBO, TV Globo, Al Jazeera and many others. Including among her many acclaimed films are "Não Saia Hoje" (2016) won the silver medal at The New York Film Festival, "Clara Estrela" (2017) which was showcased at Lisbon's MUVI festival and "Samba Ladies"(2015) presented in the Brazilian Film Festival in Russia, Festival Autres Brésils in France.



PRODUCTION CREDITS

Director & Screenwriter SUSANNA LIRA

Producers SUSANNA LIRA & TITO GOMES

Executive Producers NUNO GODOLPHIM, SUSANNA LIRA & LÍVIA NUNES

Assistant Director MURIEL ALVES

Art Director GLAUCE QUEIROZ

Sound by GEORGE SALDANHA & TITO GOMES

Director of Photography TIAGO TAMBELLI

Editors CÉLIA FREITAS & PAULO MAINHARD

Music by FLAVIA TYGEL

Sound Mix & Design BERNARDO UZEDA

Digital Colorist FERNANDO SEQUEIRA

A MODO OPERANTE PRODUÇÕES PRODUCTION