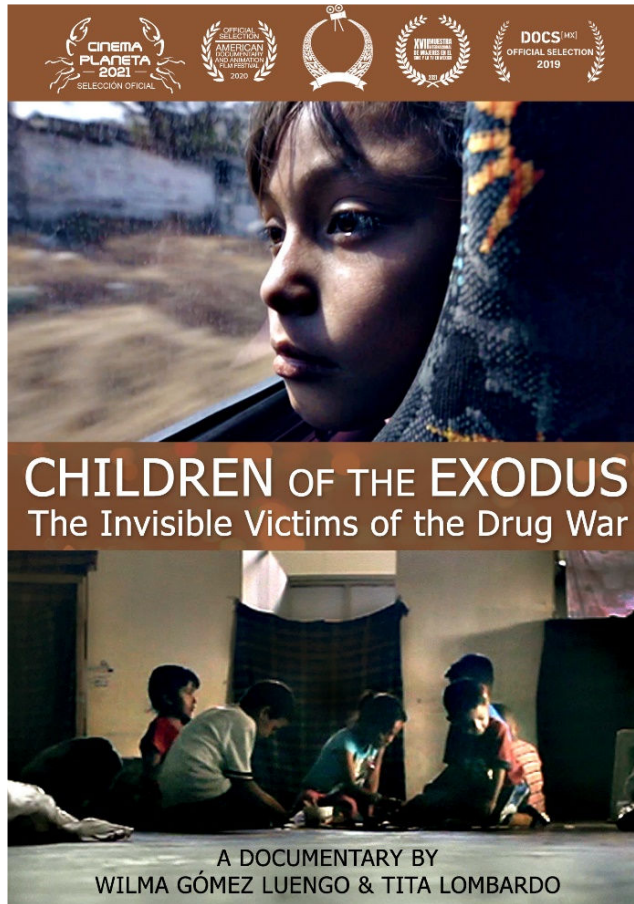


# CHILDREN OF THE EXODUS (LOS NIÑOS DEL ÉXODO)



A FILM BY

WILMA GÓMEZ LUENGO

84 mins / Color / 2019 / Spanish



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## **FILM FESTIVALS**

FiCiP International Festival of Political Cinema, Argentina

DOCS MX, Mexico City, Mexico

American Documentary and Animation Film Festival, U.S.

Cinema Planeta International Film and Environment Festival of Mexico

Muestra Internacional de Mujeres en el Cine y la TV EN MÉXICO



## **SYNOPSIS**

Hundreds of communities in the Tierra Caliente de Guerrero, Mexico have been displaced by organized crime that wants to control territory to traffic drugs and exploit the natural resources. Refugees in a strange city, children reveal the humanitarian crisis of forced displacement and the consequences of relocation and violence in their lives.

## **DIRECTORS' STATEMENT**

I was born to a middle-class leftist family in Santiago de Chile. The period during my childhood had a fervor for the pursuit of social justice. The violence that followed the coup d'état ended our hopes for the continuation of social progress.

People from opposing political parties, including friends and relatives, stigmatized and persecuted us. The political chaos divided and destroyed our society. The only way to save our lives was to leave and seek asylum in Mexico. With broken souls but pockets full of hope, we set off for Mexico leaving everything behind. At the age of 11, I began the difficult process of integrating into society. The Mexican government played an important role. Over the years, our wounds started to heal. I rediscovered myself through the beauty of the Mexican culture. Our family began the rebuilding process, creating unbreakable bonds of friendship. I acquired a passion for film and made it my career. I am extremely happy and grateful that this great nation is now my home.

Over the last decade, the violence in Mexico has escalated to unprecedented levels. This senseless war has left an immeasurable number of victims in its wake, including internally displaced people, "the forgotten."

My youth connects me in a special way to the displaced children of these communities. Seeing them and the trouble they're in makes it necessary for me to assert my voice and provide the attention that this humanitarian crisis demands.

Wilma Gómez Luengo

## **DIRECTOR BIOGRAPHY**

Wilma Gómez Luengo's experience began in late 1986 as a camera assistant. Since that date she have made more than 300 commercials, video clips, documentaries and seventy feature films. Thirty of them were foreign productions, usually working as the "focus puller" for the main camera.

For twenty-eight years Wilma has worked with more than 80 directors of photography which include: Vittorio Storaro, Darius Kondji, Guillermo Navarro, Affonso Beato, Phil Méhiux, Henner Hofman, Emanuel Lubeski, Robert Mclachlan, Laurent Dailand, Maryse Alberti and Xavier Perez- Grovet as well other prominent cinematographers.

Being part of different camera crews gave her the opportunity to acquire the skills and knowledge from other renowned operators and camera assistants that has shaped her filmmaking experience and professional development. Currently Wilma spends her time on my creative work, directing and editing documentaries, and also operating camera for feature films, television series and commercials.

## **PRODUCER BIOGRAPHY**

Tita Lombardo was born in 1956 in Mexico City and began her career in film production in 1980. Over these forty years of work, she has directed, producer and executive produced more than 30 films. The experience has given her a deep knowledge of the Mexican film industry, ranging from the almost monopolistic phase of state investment through its current structure.



Wilma Gómez Luengo



Tita Lombardo

## PRODUCTION CREDITS

This documentary is dedicated to the children of the community.

In memory of my father Don Hugo Gomez Contreras and Don Eustaqui.

The names have been changed to protect the identity and integrity of the children and interviewees.

Written and Directed By	<b>Wilma Gómez Luengo</b>
Producer	<b>Tita Lombardo</b>
Editor	<b>Sol López Riestra</b>
Director of Photography	<b>Wilma Gómez Luengo</b>
2 <sup>nd</sup> Unit Director	<b>Carolina Corral</b>
2 <sup>nd</sup> Unit Director of Photography	<b>Juan Cano</b>
Sound Design	<b>Sonipro, Gabriel Coll Barberis</b>
Sound Effects and Design	<b>Santiago Arroyo Camacho</b>
Original Music	<b>Gerardo Ziwl</b>
Guitars, Piano, banjo, and ukulele	<b>Gerardo Ziwl</b>
Violin	<b>Edgar Daniel Rodríguez</b>
Violin	<b>Sara Palacios</b>
Percussion	<b>Joe Osborne</b>
Music Post Production	<b>Gerardo Ziwl, Adolf Rohlfs</b>
Animation	<b>Animatitlán Estudio</b>
Art and Animation	<b>Osmar R. Miranda</b>
Art Direction	<b>Xuzhán Velasco Torres, Sol Chávez</b>
Animation	<b>Diego Suárez, Alexei Ocampo</b>
Post Production	<b>Luis Felipe Alanís, Nazario R. Gazga, Diego B.G.A.</b>
Assistant Director	<b>Carolina Corral</b>
Camera B Operator	<b>Juan Cano</b>
Camera C Operator	<b>Jesús Dorantes</b>
Sound Design and Mix	<b>Colectivo Emergencia Mx</b>
Visual Post Production	<b>Cinema Máquina</b>
Post Production Supervisor	<b>Ariel Gordon</b>
Color Timer	<b>Natalia Mercado</b>
Online Conform	<b>Carlos Damián</b>
Assistant Online Conform	<b>Giovanna Silva</b>
Technical Coordinator	<b>Israel Hernández</b>
VFX Supervisor	<b>Roberto Ham</b>
Client Liaison	<b>Bulmaro Osornio</b>
Project Coordinator	<b>Jessica Sánchez</b>
Administration Director & Finance	<b>Andrés Jimenez Cascella, Héctor Mayorga</b>
VFX	<b>Wilma Gómez Luengo</b>
Production Assistants	<b>Mariana Benítez Manaut, Xcaret Benítez Manaut</b>
Dialogue Transcription	<b>Olga Gómez Luengo</b>
Translation and Subtitles	<b>Alistair Tremps, Audiovisual Pop</b>
Accountant	<b>Yerika García Vazquez</b>
Attorney	<b>Daniel Castillejas Cifuentes</b>
Research	<b>Wilma Gómez Luengo</b>
Archive Material	<b>Ojos de Perro Contra la Impunidad</b>
Stock Footage	<b>iStock by Getty Images, Juan Cano; Aztlán Photo</b>