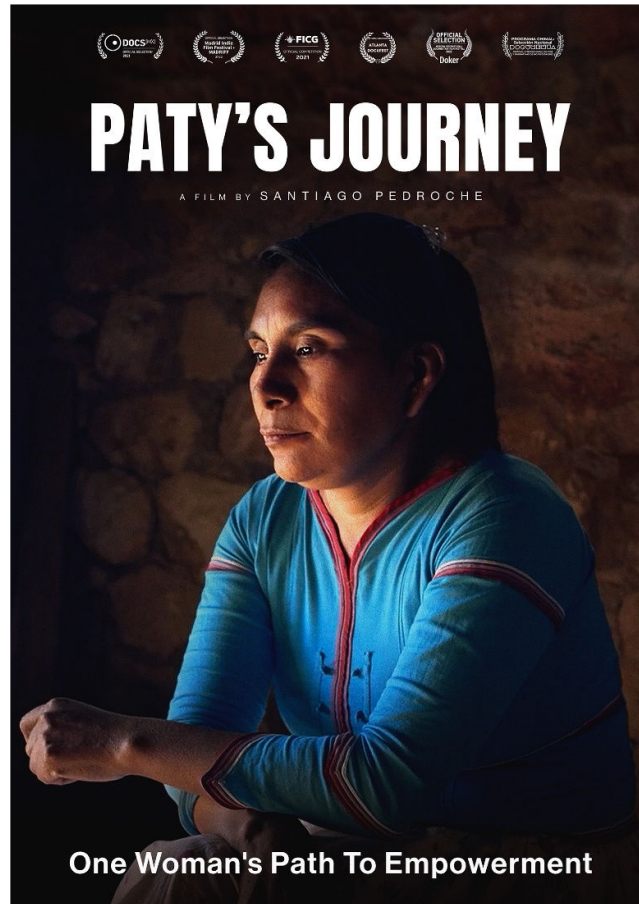


PATY'S JOURNEY (EL VIAJE DE PATY)



A FILM BY
SANTIAGO PEDROCHE

72 mins / 2021 / Spanish, English Subtitles / Mexico



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FESTIVALS AND AWARDS

Guadalajara International Film Festival (FICG)

MIDFF Doker - Moscow International Documentary Film Festival

DocsMX - International Documentary Film Festival Mexico City

ZANATE - Mexican Documentary Film Festival

MADRIFF - Madrid Indie Film Festival

Atlanta DocuFest

DOQUUMENTA - International Film Festival

Mexican Cinema in Perú Tour

Cinema Planeta - International Environment Film Festival Mexico City.

Vieques Film and Human Rights Festival Puerto Rico

Muestra de Cine Jalisciense – Jalisco Cinema Screening Program National Tour

Mexican Cinema in Chile Tour

Film Festival of the Earth Guadalajara, México

Indigenous Screen Program, México

SYNOPSIS

Paty, an indigenous woman belonging to the Wixarika people, serves as her community's representative on the National Indigenous Congress (Congreso Nacional Indígena, CNI). In the 2018 federal elections, the CNI united to advocate for Mexico's native peoples, with Marichuy as their spokeswoman on the presidential ticket. Paty embarks on a journey that frequently takes her away from home for extended periods, while her husband, Rubén, takes care of their children. Throughout her travels, Paty contemplates her chosen path and confronts her past by visiting the places of her childhood. Scarred by her father's domestic violence, she channels her pain into a new way of life aimed at empowering the women in her community.

DIRECTORS' STATEMENT

Paty's story unfolds in several layers: personal, political and family settings. A mother who fights to defend and transform the values of her community, but who sets out on her own path too, following her own voice, with the sacrifices and losses that it entails. As such, it is nuanced and complex, but – above all else – universal.

Making this film was finding my own journey around this. It made me realize how hard is for a lot of women, especially on this kind of context to get ahead. This personal understanding process came in parallel to go along Paty's struggle.

Creating From a family's everyday life, their silences and absences, to also address important social and political issues.

I am now a close friend of the family and also a good companion for Paty, in her journey to achieve community gender equity.

Santiago Pedroche

DIRECTOR BIOGRAPHY

Santiago Pedroche studied audiovisual arts at the Image and Sound Department of the University of Guadalajara, Mexico. He's worked as a director, cinematographer and colorist on several fiction and documentary projects. His short film *El Idioma del Barro* (2015) was part of the official selection for the Festival Internacional de Cine del Desierto FICD, Interaction Program – International Student Film Camp (Serbia), Zanate Festival de Cine Documental Mexicano and Documenta Queretaro. In 2016 the state of Jalisco's Council for Culture and Arts (CECA) and PECDA (as a part of their Young Creators program) awarded him grants to develop his first feature documentary *El viaje de Paty*. He's participated in workshops such as Talents Guadalajara (FICG), Talent Lab (Montreal International Documentary Festival (RIDM) and Ji.hlava Academy – Jihlava Int. Documentary Film Festival. His film *El Viaje de Paty* was also selected for post production support by the National Fund for Cinematographic Production (FOPROCINE) through the Mexican Institute for Cinematography (IMCINE) in 2019. As Cinematographer he has worked on other fiction and nonfiction projects for Amazon Prime, Netflix, HBO and Star Plus.

PRODUCTION CREDITS

Director	Santiago Pedroche
Producers	Gabriela Ruvalcaba Jose Villanueva
Composer	J. Monaco
Cinematographer	Santiago Pedroche
Editor	Carlos Espinoza
Foley Editing and Mixing	Hugo Castañeda
Re-recording Mixer	Miguel Hernández
Re-recording Mixer, Sound Editor Supervisor	Mario Martínez Cobos
Foley Artist	Irina Ocegueda Juan Santillán
Sound Editor	Rubí J. Pérez
Sound Mixer	Jose Villanueva
Post Production Supervisor	Antonio Orozco Garcin
Location Manager	Manuel Gómez Paz
Film Commissioner	Rodolfo Guzmán