

TO SEE YOU AGAIN (VOLVERTE A VER)



A FILM BY
CAROLINA CORRAL PAREDES

90 mins / 2020 / Spanish, English Subtitles / Mexico



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FILM FESTIVALS & AWARDS

Audience Award – Cinema Planeta, Mexico
Best Feature Documentary Feature – Colombia Human Rights Int’l Film Festival,
Colombia
José Roviroso Award for Best Mexican Documentary
Special Mention – Documenta International Film Festival, Mexico
Special Mention – DocsMx International Film Festival, Mexico
Best Documentary - Zanate Festival, Mexico, 2020

Sheffield DocFest
Festival Internacional de Cine de Guadalajara
DocsMX International Documentary Film Festival
Mexico City Independent Film Fest
Nepal Human Rights International Film Festival
Guangzhou International Documentary Film Festival, China
Hola Mexico International Film Festival, US
Festival Internacional de Cine de la No-Violencia Activa (FICNOVA), Spain
Festival Internacional de Cine de Gijon, Spain
Rodando Film Festival, Mexico
Equis Festival de Cine Feminista, Ecuador
Tenemos Que Ver – Festival Internacional de Cine de Derechos Humanos de Uruguay

SYNOPSIS

Over a decade ago, the Mexican government declared a war against organized crime, which ended up targeting civilians. An estimated 360,000 people have died since 2006. While searching for their disappeared family members, a group of mothers discovered mass graves in the small towns of Jojutla and Tetelcingo, in the state of Morelos. It became evident that the Mexican authorities were complicit in many of these disappearances. Lina, Angy and Edith and other family members of disappeared loved ones participated in the exhumation of more than 200 bodies. The documentary accompanies the women as they train in forensic science and dig up the bodies of the disappeared. Their investigation reveals a chilling reality, Mexican authorities were involved in the disappearances and surreptitiously buried the bodies in mass graves. This powerful documentary profiles the solidarity, courage and tenacity of these women.

DIRECTORS' STATEMENT

It's been more than ten years since Mexican authorities began destabilizing the country, fueling extreme violence under the guise of the "war on drugs". Since then, nothing has improved and many Mexicans have been killed or gone missing and it is absurd to think about the veracity of such a war.

It is very complicated to understand what is happening in Mexico. In the middle of such a horrific scenario we also began learning about the existence of mass graves. We heard they belong to "organized crime", that ambiguous figure that is difficult to grasp. The story shows that the Forensic Offices were also involved in disappearing people, clearly through negligence, omission, laziness and complicity. The authorities ensured to dissolve any trace or evidence of the organized crime by disappearing the bodies into these mass graves after they were killed.

This film implicates the Mexican authorities, the forensic offices and the Attorney General of Morelos, in the large scale burial of thousands of violently murdered people and show's the citizens themselves participating in the digging to find their relatives and the truth.

Why didn't the Mexican Authorities investigate those they buried? That is one of the questions the families of the victims are trying to answer. With every corpse unearthed, comes a complex story of corruption and impunity. This film shows the efforts of the families while the film team and I try to understand what really happened.

Carolina Corral Paredes

BIOGRAPHIES

CAROLINA CORRAL - DIRECTOR

Director, activist and visual anthropologist from The University of Manchester. Carolina has received various grants and awards as an independent filmmaker. Her work has been present in the Festival d'animation d'Annecy and Morelia International Film Festival, amongst many others.

MAGALI ROCHA - PRODUCER

Magali graduated from the Centro de Capacitación Cinematográfica, and also studied literature in Paris where she dedicated time to the promotion of Latin American cinema.

Magali's production company, AMATE FILMS, has produced several short films, which have screened at international film festivals.

MERLE ILINA – IMPACT PRODUCER

Merle is a human rights activist who works closely with mothers in search of their disappeared in Mexico. In 2018, Merle joined the impact campaign for the human rights documentary "Armed to the teeth". Currently, she coordinates outreach for Good Pitch Mexico, to take place in October 2020, and reads tarot with a feminist perspective.

PRODUCTION CREDITS

Director	Carolina Corral Paredes
Producer	Magali Rocha Donnadieu
Screenplay	Carolina Corral Paredes, Magali Rocha Donnadieu, Pedro G. García, J. Daniel Zúñiga
Cinematography	José Daniel Zúñiga, Carolina Corral Paredes
Editing	Pedro G. García
Sound	Rodrigo Lira
Music	Maricarmen Graue