SAMUEL AND THE LIGHT



A FILM BY VINÍCIUS GIRNYS

70 mins / 2023 / Portuguese, English Subtitles / Brazil



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SYNOPSIS

Young Samuel lives in Ponta Negra, Brazil, a village untouched by electricity, where their idyllic life follows the rhythm of nature. When the project 'Light for All' arrives, everything changes. Filmed over six years, Samuel and the Light captures how the arrival of the "Light for All" project transforms his family and community. As tourism and modernization take hold, the film observes the change from an idyllic, self-sustainable way of life to one shaped by industrialization.

DIRECTOR'S BIOGRAPHY

Vinícius Girnys is a 35-year-old director. Samuel and the Light is his first feature film, completed in March 2023. The film has been in more than thirty festivals around the world and has received ten awards and honorable mentions. It premiered in 2023 at Visions du Réel (Nyon, Switzerland), followed by Hot Docs (Toronto, Canada) and FICG (Guadalajara, Mexico), all in official competition. At the FICG Samuel and the Light received the FEISAL Award for Best Film and the Award for Best Ibero-American Feature Documentary, which qualified the feature for the first stage of the 2024 Oscars in the Best Feature Documentary category. At the São Paulo International Film Festival, the film won the Jury Prize for Best Documentary. In 2024, Samuel and the Light was awarded the Reconocimiento Trabajo Decente at the FICCI (Cartagena, Colombia) - a prize awarded by the United Nations' International Labor Organization - and also the Étoile from Scam, the French authors' society.

DIRECTOR'S NOTES

Filmed over six years in Ponta Negra: Samuel was under three when filming began and nearly nine when it ended. Ponta Negra is part of Natal city, in Brazil's northeast region, located about 12 km from its center. The film uses the passage of time to contrast life before and after the arrival of electricity. What began as a poetic, non-narrative short evolved into a documentary exploring the ambiguities of progress. The film adopts an observational style, capturing the community as electricity brings new visitors and challenges. Thoughtful editing builds analogies across time—comparing fishing's role in the local economy with the younger generation's use of electronics.

In the Director's Own Words — "Between tradition and modernity... a more complex reality gradually emerges. This is the story of Samuel and his family as electricity arrives in their community." — Vinícius Girnys, Interview for Ambulante 2023

PRODUCTION CREDITS

Director Vinícius Girnys
Screenplay Vinícius Girnys
Director of Photography Pedro Cortese
Cinematography Pedro Cortese

Chico Bahia Olívia Pedroso Vinícius Girnys Emília Mello Tom Laterza

Editing Tom Laterz

Vinícius Girnys Gabriela Baraúna

Sound Fernando Pereira dos Santos

Sound Design Daniel Turini

Henrique Chiurciu Matéo Russon

Producers Philippe Aussel

Fernando Pereira dos Santos

Cast Sueli Ramos

Eliseu dos Remédios

Samuel Ramos dos Remédios Marissol Ramos Almeida Charles Ramos Nascimento

Julia Ramos Daniela Ramos