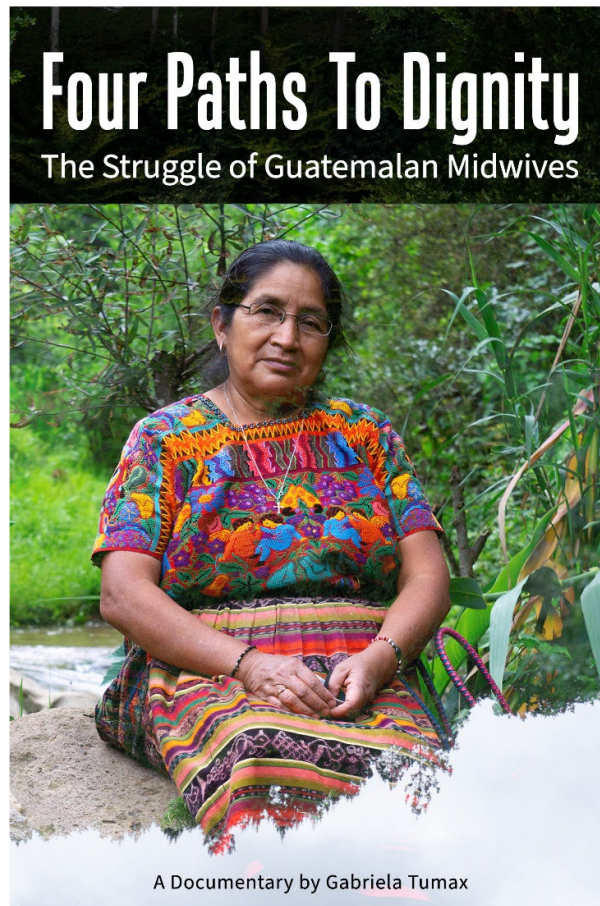


FOUR PATHS TO DIGNITY THE STRUGGLE OF GUATEMALAN MIDWIVES



A FILM BY
GABRIELA CHAIM TUMAX

28 mins / 2022 / Spanish, English Subtitles / Guatemala



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FILM FESTIVALS

LATIN AMERICAN STUDIES ASSOCIATION FILM FESTIVAL, CANADA

BEST FEMALE FILM - INT'L FILM & COMMUNICATION FESTIVAL OF INDIGENOUS
PEOPLES, EQUADOR

VOICES AGAINST SILENCE FILM & VIDEO DOCUMENTARY FILM FESTIVAL, MEXICO

CINE SUMA PAZ FILM FESTIVAL, COLUMBIA

(CLACPI) LATIN AMERICAN COORDINATOR FOR INDIGENOUS FILM AND
COMMUNICATION FILM SHOWCASE, NEW YORK

SAN DIEGO LATINO FILM FESTIVAL, CALIFORNIA

SYNOPSIS

Four Paths to Dignity profiles the pursuit of dignity for Guatemalan midwives. The midwives confront challenges, as they battle racism and a health establishment that strives to prevent them from providing care that is culturally appropriate. Although the midwives provide important services to their communities, they are opposed by a government that seeks to eliminate their practice. This film reveals their activism and their struggle to gain recognition by the medical establishment.

DIRECTORS' STATEMENT

"Cuatro Caminos" and the living struggle of midwives questions the origin of our knowledge. Who validates what we know, who certifies knowledge as something valid and where do we leave the ancestral knowledge, the non-Western one. Strong women who taught me a lot and opened the doors of their homes full of life and resistance.

Gabriela Chaim Tumax

DIRECTOR BIOGRAPHY

Born in Chimaltenango, Gabriela Chaim Tumax pursued her film studies at the National University of Córdoba, Argentina. She received a scholarship for the Community Documentary Film Development Seminar from the Museum of Anthropology in Córdoba. Gabriela was a participant in the 2020 Autumn Documentary Audiovisual Residency "Cinema of Tomorrow" by Cuórum Morelia, Mexico. She took part in the third edition of the Women-Made Film Showcase with her debut short film "De lo Indecible" (About the Unspeakable).

PRODUCTION CREDITS

Director and Editor **Chaim Tumax**
Assistant Director and Direct Sound **Adriana Arana**
Director of Photography **Ana Gomez**
Graphic Design and Sound Design **Joaquin Mancuello**

Production ASECSA Guatemala

Testimonies
Rosa Marina Chex
Elena Ordoñez
Martina Sancir
Celestina Bulux
Aura Marina Ajbaj
Hugo Icu Perén

With the Collaboration of
María del Tránsito Xico
Francisca Calel
Verónica Ixcot

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Recorded in mid-2021 and completed in June 2022

THANKS AND A LOT OF STRENGTH

To the Comadronas from Chimaltenango, Tépán and Comalapa

To the National Movement of Abuelas Comadronas Nim Alaxik