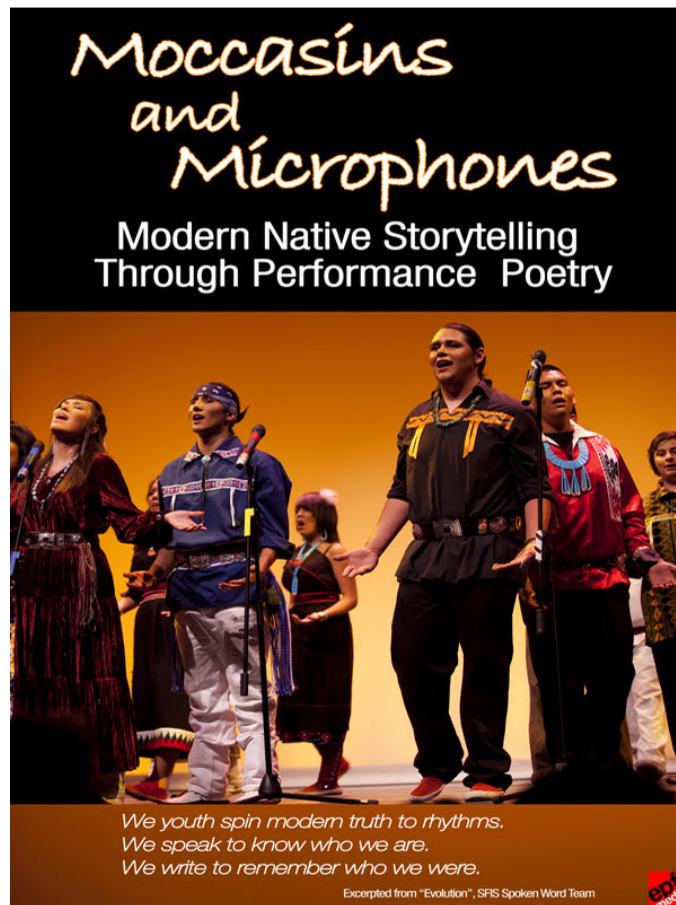


MOCCASINS AND MICROPHONES
MODERN NATIVE STORYTELLING THROUGH PERFORMANCE POETRY



A FILM BY
JASON JAACKS

44 mins / Color / 2016 / English / USA



EPF MEDIA
324 S. Beverly Drive, PMB 437
Beverly Hills, CA 90212
(310) 839-1500
Website: www.epfmedia.com
Email: larry@epfmedia.com

SYNOPSIS

Moccasins and Microphones: Modern Native Storytelling through Performance Poetry explores the fascinating world of a dynamic team of indigenous youth writers from the Santa Fe Indian School (SFIS) in New Mexico. Led by teacher and poet Timothy P. McLaughlin, the SFIS Spoken Word Program empowers its student members to create and perform original poems centered in Native philosophies. Over an eight-year history, the exquisite artistry of this ever-evolving team has been highly recognized through numerous awards, a bevy of media appearances including in The New York Times and on The PBS News Hour, and performance tours throughout the United States and to the Baltic nations in Eastern Europe. This documentary film journeys with the SFIS Spoken Word Team as the core group (including several graduating twelfth graders) prepares and presents a theater production of their finest poems woven with traditional and contemporary song and dance. The young SFIS poets will enchant your heart and enliven your spirit as they continue the ancient tradition of Native storytelling through the powerful new medium of performance poetry.

DIRECTOR – JASON JAACKS

Jason Jaacks is a filmmaker and photographer focused on social and environmental issues. He's ducked the border into Mexico with traditional leaders of the Tohono O'odham tribe, spent a year documenting a Native American spoken word team, and led a source-to-sea expedition down the Elwha River. His most recent film, Silent River, follows a young woman as she defies death threats to save one of the most polluted rivers in Mexico. Jason has produced video for National Geographic, MSNBC, Discovery Digital, PBS, and Fusion, among others. He is a National Geographic Explorer and holds a Masters of Journalism from UC Berkeley.

PRODUCTION CREDITS

Director	Jason Jaacks
Writers	Jason Jaacks & Timothy P. McLaughlin
Producer	Timothy P. McLaughlin
Executive Producer	Everett F. Chavez
Editor	Jason Jaacks
Director of Photography	Jason Jaacks
Additional Camera	Eliot Fisher, Andrew Primm & Matthew Page
Sound Design	Shannon Deane
Original Score	Madi Sato
Musicians	Madi Sato Nolan Eskeets Clara Natonnabah Dakota Cournoyer David Cragin
Mixed By	David Cragin