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# THE OTHER SIDE OF HOME

A FILM BY NARÉ MKRTCHYAN

40 MINS / Color / 2016 / Armenian, Turkish, English, English Subtitles / US



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## **FESTIVALS AND AWARDS**

### **Awards**

Academy Awards Best Documentary Short Subject Shortlist  
Best Documentary – ARPA International Film Festival, Los Angeles  
Best Documentary – SEEFest INSTITUTE, Los Angeles

### **Festivals**

2018

Worcester Armenian Festival, Massachusetts  
Philadelphia Armenian Center  
Armenian Sisterhood School, Philadelphia  
April 17, 2018, Gross Center of Holocaust and Genocide Studies, New Jersey  
Denver University Conflict Resolution Institute  
Mosaic Institute  
Duhok International Film Festival

2017

Pomegranate Film Festival, Canada  
Chelsea Old Town Hall, London UK  
Birmingham Film Festival, UK  
Armenian Film Festival Sydney, Australia  
Writers Guild of America, Los Angeles  
Sayulita Festival, Mexico  
Museum of Tolerance, Los Angeles

2016

Armenian Cultural Center in Sunnyvale, California  
Armenian Cultural Center in San Francisco,  
La Femme Internationally Film Festival, Beverly Hills  
Glendale International Film Festival, Glendale, California  
USC School of Cinematic Arts with Shoah Foundation and USC Institute of Armenian Studies  
Public Journalism Club, Armenia  
Golden Apricot International Film Festival, Armenia  
Naregatsi Art Institute, Armenia  
Golden Apricot Film Festival, Armenia

## THE OTHER SIDE OF HOME

### SYNOPSIS

In 1915 an estimated 1.5 million Armenians were killed by the Ottoman Turks. A Turkish woman, Maya, discovers that her great grandmother was a survivor of the Armenian Genocide. She decides to go to Armenia to take part in the 100 year commemoration of the Genocide in an effort to come to terms with her conflicted identity. The Other Side of Home is a universal story of identity, denial and how the experience of genocide creates a ripple effect for generations on both sides.



## DIRECTOR'S STATEMENT

My grandparents were survivors of the Armenian Genocide, so the genocide has always been a part of me. My whole life I wanted to make a film about it because to this day Turkey denies that it was genocide...so in a way, they deny my own family's history. But I didn't want to make a historical documentary about 1915. I wanted to tell a human story, a story about something that happened 100 years ago and how it still affects us today on both sides of the conflict.

So, in April 2015, 100 years after the genocide, I was on my way to Turkey. I was going to meet with a Turkish woman named Maya who found out that she has Armenian heritage. It was fascinating to me that this woman had two enemies in her. She embodied the conflict: one side that suffered because of the genocide, while the other side denied. In Turkey it is still taboo to talk about the genocide, but Maya bravely agreed to be part of the film. I think we both made this film for our ancestors, and we both understood the importance of starting a dialogue on a human level.

It was my first time in Turkey and I did not realize all the emotions I would be going through. In the same way Maya did not realize how emotional it would be for her to go to Armenia and take part in the 100th commemoration of the genocide. Making this film was way more than a film for both of us. It was an extremely difficult emotional experience, but a healing one in the end. I realized that genocide does not end the moment the killings stop. It actually continues and passes from generation to generation. And it is tragic that genocides continue until this day. There is so much darkness... but you can't win darkness with dark. I had to find the light.

I hope *The Other Side of Home* will spread light and show that in reality there is no enemy; we are all one.

Naré Mkrtyan



## FILMMAKER BIOGRAPHIES



### NARÉ MKRTCHYAN – DIRECTOR, PRODUCER

Born in Armenia and raised in Los Angeles, Naré Mkrtchyan tries to combine both: the American filmmaking technique and the international, independent spirit. She holds a Bachelor of Arts in Film Production from the University of Southern California School of Cinematic Arts. She has written, directed and produced over sixty short films. For years she was an Executive Producer and Director at Hallmark's instant streaming company Feeln.

Her passion is telling unique human stories that connect people and move beyond the boundaries of nationality, gender, and religion. Her last documentary, *The Other Side of Home* became and still remains as the only Armenian Genocide shortlisted for Oscar.



### ROB FRIED – PRODUCER

Rob Fried has been a studio executive, motion picture producer, and media entrepreneur. As a producer, Mr. Fried has over 20 feature length credits and over 100 short film credits. Some of the feature length films include *Rudy*, *Collateral*, *So I Married an Axe Murderer*, *Only You*, *Godzilla*,

*The Boondock Saints*, *Winchell*, *Two can Play that Game*, *Man of the Year*. He won an Academy Award for his short film entitled *Session Man*. Fried is the founder and CEO of the subscription video on demand service, Feeln.



## PRODUCTION CREDITS

### **The Other Side of Home**

A Fried Films Production

DIRECTOR	Naré Mkrtchyan
PRODUCERS	Rob Fried Naré Mkrtchyan
EXECUTIVE PRODUCERS	Iliana Guevara Cristina Malavenda
LINE PRODUCER	Rebecca Stone
WRITTEN BY	Amy Rosner Naré Mkrtchyan
EDITOR	Amy Rosner
CINEMATOGRAPHER	Jeff Dolen
2ND CAMERA	Iliana Guevara
COMPOSER	Sherri Chung
SOUND DESIGNER	Yasaman Kazerooni

#### REENACTMENT SEQUENCE

##### CAST

NURIYE	Michelle Yolyan
TURKISH SOLDIER	Ali Cesur

